

Camilly Cartier

Rhaniel Daux

Alana Canova



Malina

Written and Directed by
Rafael S. Souza



LOGLINE

In the wake of her son's abduction, a young mother's reality fractures as a malevolent presence closes in.

SYNOPSIS

Reeling from her young son's disappearance, Ana's life unravels as she discovers her husband's affair with her closest friend. Caught between grief and betrayal, she struggles to determine who she can trust. And as reality fractures around her, she realizes that a malevolent presence has been quietly waiting to destroy her world from within.

Title: Malina

Genre: Drama/Horror

Country: Brazil

Year: 2026

Language: Portuguese

Subtitles: English

Duration: 11 minutes and 50 seconds

Aspect Ratio: 2.39:1

Frame rate: 24 fps

Exhibition Formats: DCP (4k, 2k), ProRes (4k, 2k)

Sound: 5.1, Stereo





DIRECTOR'S STATEMENT

After years of flirting with cinema while pursuing other professional paths, I found in this project the opportunity to finally tell a story of my own. Malina is born from a personal experience: that of watching a carefully built life crumble.

Ana is a young mother whose son, Davi, is kidnapped under strange circumstances. Feeling guilty, she leans on her husband, Marcelo, and her best friend, Helena. But soon she discovers that perhaps neither of them deserves her trust, and that something sinister is at work to take away everything she has.

Although it is an allegory for a personal experience, the short film also addresses a feeling that is common nowadays: the difficulty of distinguishing truth from manipulation in an unstable and sometimes chaotic world.

Made independently, with limited resources, Malina is the result of an intense collective effort. More than just a genre exercise, this is a film about loss... be it physical or of trust.

- Rafael S. Souza

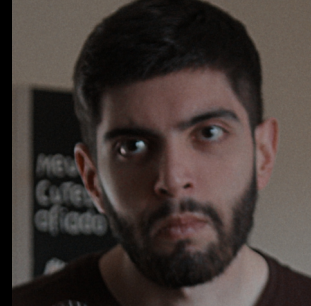


BIOS



Camilly Cartier - Actress

Brazilian actress from Rio Grande do Sul, currently based in Florianópolis, Santa Catarina. She began performing at the age of 12 and has since pursued a professional career in acting. Her work is guided by continuous training and a commitment to developing nuanced and emotionally grounded characters.



Rhaniel Daux - Actor

Born and based in Florianópolis, Santa Catarina. He graduated in acting for theatre and audiovisual from Aktoro acting school in 2025. His practice combines formal training with ongoing studies in screenwriting, singing and improvisation, with a focus on versatility and character-driven performance.



Alana Canova - Actress

Brazilian actress whose training began in 2012 at Teatro Rita Felchak in Guarapuava, Paraná. She later worked in Curitiba at Teatro Lala Schneider, performing in Um Reino Desencontrado and collaborating with independent artists. Since 2023, she has been based in Florianópolis, Santa Catarina, where she studies at Corifeu theatre school and participates in stage productions such as Antígona. She also develops original performance work for digital platforms. She is currently pursuing a postgraduate degree in Arts in Education (Music, Theatre and Dance) at Facuminas.



Rafael S. Souza - Writer/Director

Brazilian filmmaker based in Florianópolis, Santa Catarina. After writing several unproduced feature-length screenplays and collaborating on short films in roles such as grip, assistant director and colorist, he makes his directorial debut with the short movie Malina.



CREDITS

Ana **Camilly Cartier**
Marcelo **Rhaniel Daux**
Helena **Alana Canova**
Davi **Benício Borba Sousa**

Property Master **Daniel Souza**
Witch Doll Design **Lanza**
Doll Maker **Nira Rocha**
Costume Advisor **Valentina Mancuso**
Makeup & Behind the Scenes **Valkiria Soares**
Production Sound Mixer **Maurício Viana**
Grip & Electric **Adriano Dutra**
Assistant Director **Carolina Souza**
Director of Photography **Danilo Anastácio**
Original Music **Rafini Root**
Written, Produced and Directed by **Rafael S. Souza**





Rafael S. Souza
rafael@frame172.com
+55 (48) 99971-3812